

Victory In Jesus

Words and Music by
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♩ = 124



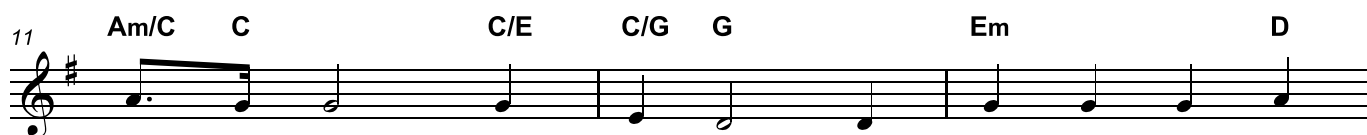
1 | heard an old, old sto - ry, how a Sav - ior came from
2 | heard a - bout His heal - ing, of His cleans - ing pow'r re -
3 | heard a - bout a man - sion He has built for me in



glo - ry, how He gave His life on Cal - va - ry to
veal - ing, how He made the lame to walk a - gain and
glo - ry, and I heard a - bout the streets of gold be -



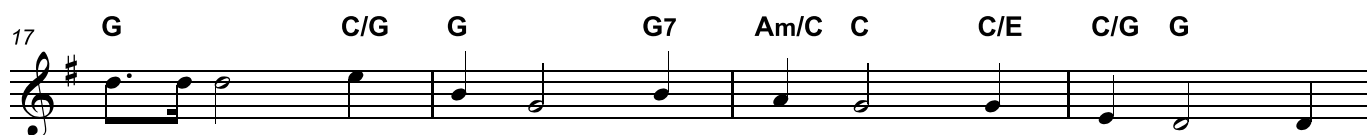
save a wretch like me. I heard a - bout His groan - ing, of His
caused the blind to see. And then I cried, "Dear Je - sus, come and
yond the crys - tal sea; A - bout the an - gels sing - ing, and the



pre - cious blood's a - ton - ing, then I re - pent - ed
heal my bro - ken spir - it," and some - how Je - sus
old re - demp - tion sto - ry; And some sweet day I'll



of my sins and won the vic - to - ry. O
came and brought to me the vic - to - ry. O
sing up there the song of vic - to - ry. O



vic - to - ry in Je - sus, my Sav - ior for - ev - er! He

Victory In Jesus - 2

21 **Em** **D** **G** **A9** **D** **G**

sought me and bought me with His re - deem - ing blood. He

Detailed description: This block contains the first line of music, measures 21 through 24. It is written in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. Chord symbols are placed above the staff: Em (measures 21-22), D (measure 23), G (measure 24), A9 (measures 25-26), D (measure 27), and G (measure 28). The lyrics are: "sought me and bought me with His re-deem-ing blood. He".

25 **C/G** **G** **G7** **Am/C C** **C/E** **C/G G**

loved me ere I knew Him, and all my love is due Him. He

Detailed description: This block contains the second line of music, measures 25 through 28. The melody continues with quarter notes and half notes. Chord symbols are: C/G (measures 25-26), G (measure 27), G7 (measure 28), Am/C C (measures 29-30), C/E (measure 31), and C/G G (measures 32-33). The lyrics are: "loved me ere I knew Him, and all my love is due Him. He".

29 **Am/C** **G/B** **D7** **G**

plunged me to vic - to - ry be - neath the cleans - ing flood.

Detailed description: This block contains the third line of music, measures 29 through 32. The melody concludes with quarter notes and half notes. Chord symbols are: Am/C (measures 29-30), G/B (measure 31), D7 (measure 32), and G (measures 33-34). The lyrics are: "plunged me to vic-to-ry be-neath the cleans-ing flood." The piece ends with a double bar line.